

PHILATELIC PROGRAMME 2022

2nd PART
54,23 €

25
MONACOPHIL
2022

Code 22200

HISTORIC SITES Series

PRICE OF THE SET: 3,30 €



DRAFT

FEDERATION OF THE GRIMALDI OF MONACO HISTORIC SITES

To mark its attachment to the idea and the dynamics developed over the past few years by the "Association des Sites historiques Grimaldi de Monaco", under French law, founded in 2015, and now by the Association «Siti storici Grimaldi di Monaco», Italian law, and to coordinate the actions of these two national associations, HSH Prince Albert II has decided to create a Federation of the Grimaldi of Monaco Historic Sites, under Monegasque law, which He Himself will chair. The 3rd Meeting of the Historic Sites was held on June 4 and 5, 2022 and welcomed former «fiefdoms» of the Channel, the Alpes-Maritimes and the Territoire de Belfort.

> Issue on 3 June 2022 / FDC big size with a special design

Design of the Palace: Alain GIAMPAOLI
Line-engraving of the Palace: Line FILHON
Printing process: Steel-engraving and offset
Size of the block: 120 x 100 mm
Size of the stamp: 40 x 52 mm
Quantity of issue: 35 000

Code 22200

3,30 €

Code 22210

CINEMA Series

→ Sheets of 6 postage-stamps with illuminations

I'LL BE WAITING IN MONTE-CARLO (CZEKAM W MONTE CARLO)

The stamp shows the German poster for the Polish film *Czekam w Monte Carlo* (*Ich warte in Monte Carlo* in German), directed by Julian Dziedzina and released in 1969. A sporting drama, it tells the story of the (literally) mortal combat between Polish drivers Piotr Zawadzki and Jan Rajski, and their English and Swedish rivals, during the famous Monte-Carlo Rally. The Polish team, in addition to fighting on the road, also had to contend with a growing internal conflict caused by the romance between Jan and Piotr's wife.

> Issue on 4 October 2022 / FDC small size



DRAFT

PRICE OF THE SET: 11,22 €

Design: © all rights reserved
Printing process: Offset
Size of the stamp: 52 x 31 mm
Quantity of issue: 36 000

Code 22212

2,00 €



DRAFT

CHARLIE CHAN AT MONTE-CARLO

A 1937 American film directed by Eugene Forde, *Charlie Chan at Monte-Carlo* features the detective Charlie Chan and his son who, while on vacation in Monte-Carlo, are called in by the French police to solve a double-murder. Charlie Chan is a fictional character created in 1925 by American Earl Derr Biggers. He is the hero of six novels and almost fifty films, series, and cartoons. *Charlie Chan at Monte-Carlo* marked Warner Oland's 16th and final film appearance. He died shortly after filming.

> Issue on 4 October 2022 / FDC small size

Design: © all rights reserved
Printing process: Offset
Size of the stamp: 40,85 x 52 mm
Quantity of issue: 36 000

Code 22214

2,00 €

GRAND PRIX

An American film directed by John Frankenheimer, *Grand Prix* tells the story of the rivalry between four drivers in the 1966 Formula One world championship. Among them, the American Pete Aron, in fight with Jean-Pierre Sarti, the reigning world champion played by Yves Montand, embarks on a relationship with his former British teammate's wife. The film was a critical and popular success, winning three Oscars in 1967. The stamp shows the Polish poster for the film.

> Issue on 4 October 2022 / FDC small size



DRAFT

Design: © Galovà Eva / ADAGP Paris, 2022
Printing process: Offset
Size of the stamp: 40,85 x 52 mm
Quantity of issue: 36 000

Code 22216

3,30 €



DRAFT

SEVEN THIEVES

A 1960 American film directed by Henry Hathaway, *Seven Thieves* is the story of Theo Wilkins' attempt to pull off a heist at the Casino de Monte-Carlo. To carry out the operation, he puts together a team of five thieves, led by a specialist, Paul Mason.

> Issue on 4 October 2022 / FDC small size

Design: © all rights reserved
Printing process: Offset
Size of the stamp: 40,85 x 52 mm
Quantity of issue: 36 000

Code 22218

3,92 €

Stamps and FDCs are sold within the limits of available stocks. The size of the reproductions is smaller than the real stamp's size. The sizes are indicated perforation inclusive. All the stamps are sold at the Stamp Issuing Office (Office des Timbres), at the Stamp and Coin Museum, in the post offices of the Principality of Monaco, in some philatelic counters located in France, **excepted the block which is sold exclusively in the sales network of Monaco.**

Code 22220

ALBERT I COMMEMORATIONS IN MONACO Series

PRICE OF THE SET: 4,51€

THE POLAR MISSION EXHIBITION AT THE OCEANOGRAPHIC MUSEUM OF MONACO

The Oceanographic Museum's new exhibition offers an immersion in the heart of the Arctic and Antarctic giving the opportunity to meet the great explorers who have ventured there, the species that have adapted to these environments, the people who have chosen the Great North to live there, and the researchers who are advancing science. The "IMMERSION" room offers 650 m² of projection space, to experience the beauty but also the fragility of the polar worlds up close. It is because healthy poles are absolutely essential to the balance of the planet Earth that Prince Albert I, at the turn of the 19th century, and H.S.H. Prince Albert II, today, have made these extreme territories part of Monaco's DNA.

> Issue on 23 May 2022 / FDC small size



Poster: © Oceanographic museum of Monaco
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22222

1,43€

Code 22224

1,43€

Code 22226

1,65€

Code 22230

INTERNATIONAL ALBERT I COMMEMORATIONS Series

THE AZORES

For more than 35 years, aboard his ships, Prince Albert I has traveled seas and oceans. His work led him to visit many countries, including the Azores archipelago, which was the preferred destination for thirteen scientific expeditions. Albert I was sensitive to the mild climate, the beauty of the landscapes and above all, the hospitality of the inhabitants of the Azores. The painting by Louis Tinayre represents the inauguration by Prince Albert I, on September 2, 1904, of the avenue that bears his name in Ponta Delgada.

> Issue on 19 September 2022 / FDC small size



Design: Painting of Louis Tinayre
 © Coll. Oceanographic museum of Monaco
 Printing process: Offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

Code 22232

2,00€

Code 22234

2,28€

Code 22236

2,86€

Code 22238

3,30€



PORTUGAL

In Lisbon, from October 2022, the exhibition "The Oceanographer Friend. Albert I of Monaco and Portugal, 1873-1920" will pay tribute to the friendship between two oceanographer sovereigns, Prince Albert I and King Dom Carlos of Portugal. Organised in cooperation with the Maritime Museum of Lisbon, and with contributions from the Prince's Palace of Monaco Archives, the Oceanographic Museum, and the Albert I Committee, the exhibition will showcase the voyages and campaigns undertaken by Prince Albert I in Portugal.

> Issue on 19 September 2022 / FDC small size

Design and line-engraving:
 Pierre ALBUISSON
 Printing process: Steel-engraving and offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

Sheets of 10 postage-stamps with illuminations

MADEIRA

Prince Albert I maintained a very close relationship with Madeira, undertaking no fewer than six scientific campaigns on the island. The stamp depicts the famous descents in "Carros de Cesto" (wicker sleds), in which Prince Albert I took part on several occasions.

> Issue on 6 September 2022 / FDC small size



Design and line-engraving:
 Yves BEAUJARD
 Printing process: Steel-engraving and offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

PRICE OF THE SET: 10,44€

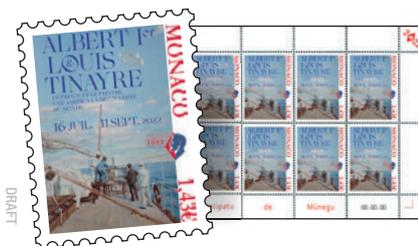


SPITSBERGEN

From 1870, Albert I developed a passion for oceanographic exploration. He organised numerous scientific expeditions, sailing with vessels specially equipped with laboratories and built entirely for research. In the 1900s, aboard *Princesse Alice*, he took part in four expeditions to the Arctic and Spitsbergen, producing detailed maps of the area that are still used today. Thanks to his discoveries, the "Navigator Prince" would give the Principality's name to one of the Spitsbergen glaciers on the north coast: the Monaco Glacier.

> Issue on 23 June 2022 / FDC small size

Design and line-engraving:
 Martin MÖRCK
 Printing process: Steel-engraving and offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000



LOUIS TINAYRE EXHIBITION

From 16 July to 11 September 2022, the gallery on Quai Antoine I in Monaco will be hosting the exhibition "The Prince and the Painter. Albert I and Louis Tinayre, a Friendship Discovering the World". It will feature Tinayre's still relatively little-known works, and particularly the drawings and paintings done for Prince Albert I. After studying Fine Arts in Budapest, Louis Tinayre became an illustrator for the newspaper *Le Monde*. His drawings, dioramas and panoramas, were displayed at the Paris universal exhibition in 1900. Prince Albert I was taken with his work and asked Tinayre to accompany him on his scientific campaigns and hunting expeditions from 1904 onwards.

> Issue on 18 July 2022 / FDC small size

Design: © Coll. Oceanographic museum of Monaco. / Phot. Geoffroy Moufflet – Palace Archives / Graphic design Agnès Rousseaux
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Sheets of 10 postage-stamps with illuminations

120th ANNIVERSARY OF THE MUSEUM OF PREHISTORIC ANTHROPOLOGY

Following the Grimaldi cave digs (1895-1902) which he ordered and funded, Prince Albert I founded in the Museum of Prehistoric Anthropology in 1902, on the site of the former Government building, to preserve and display all of the finds unearthed in a single location. In 1959, the Museum moved to a new building in the Exotic Garden. The collections displayed tell the story of the major milestones in the evolution of humanity, through the glacial and interglacial periods. Attached to the Government and supported by an international scientific panel, the Museum's team conducts archaeological digs and laboratory research, and publishes scientific articles, in addition to organising exhibitions and mediation activities.

> Issue on 6 September 2022 / FDC small size



Design and line-engraving: Sarah LAZAREVIC
 Printing process: Steel-engraving and offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

Find our new collection on www.oetp-monaco.com

Code 22240

HERITAGE Series

EUROPA Series

Code 22250

BEE HIVES ON THE ROOF OF THE MUSEUM OF STAMPS AND COINS

The Principality of Monaco's leading role in protecting the environment and biodiversity has seen it adopt a commitment to preserve bees. Under an agreement with the *Union Nationale de l'Apiculture Française*, for over a decade, bee hives have been installed on the green roof of the Museum of Stamps and Coins. Protected from their most feared predator, the Asian hornet, by a small army of black chickens, they collect pollen in the green spaces carefully maintained by the Department of Urban Amenities. The proximity to schools allows younger generations to be taught about the importance of these tireless and precise workers which are essential for the health of our planet.



> Issue on 23 June 2022 / FDC small size



Design: M.-C. LEMAYEUR and B. ALUNNI
 Printing process: Offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

PRICE OF THE SET: 4,73 €

→ Sheets of 10 postage-stamps with illuminations



SEPAC - FORMER BREWERY OF MONACO

To illustrate the common theme of the countries of the SEPAC (Small European Postal Administration Cooperation), focused this year on "local beverages", a tribute will be paid to Monegasque beer, made since 1905 at the Principality's old brewery in the Fontvieille district.

> Issue on 14 June 2022 / FDC small size

Design and line-engraving: Elsa CATELIN
 Printing process: 3 colours steel-engraving
 Size of the stamp: 40 x 31,77 mm
 Quantity of issue: 40 000

→ Sheets of 10 postage-stamps with illuminations

MYTHS AND STORIES - MALIZIA

Europa stamps are among the most collected and popular in the world. To illustrate this year's theme, centered on myths and stories, the Office des Timbres de Monaco has chosen to represent François Grimaldi, known as *Malizia*, who, on the night of January 8, 1297, disguised as a Franciscan monk, took over the fortress of Monaco from the Ghibellines, thus installing the Grimaldi dynasty.



> Issue on 9 May 2022 / FDC small size



Design: Alain GIAMPAOLI
 Printing process: Offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

THE PRINCE'S PALACE FRESCOES

On the ceiling of the Throne Room of the Prince's Palace, a vast composition recounts the Nekya, an episode from Homer's *Odyssey* in which Ulysses goes to the gates of Hell. Through a ritual sacrifice, the hero invokes the soul of the seer Tiresias to render his oracle. In this detail, a shadow from the realm of the dead stands out against the darkened skies.

> Issue on 11 July 2022 / FDC small size

Detail of the ceiling of the Throne Room after conservation-restoration © M. Voyer Gadin / Prince's Palace of Monaco
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22242

1,43 €

Code 22244

1,65 €

Code 22246

1,65 €

Code 22250

1,65 €

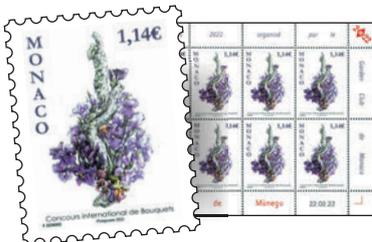
Code 22260

EVENTS Series

INTERNATIONAL BOUQUET COMPETITION

Organized by the Garden Club of Monaco, under the presidency of H.R.H. the Princess of Hanover, the International Bouquet Competition welcomes more than a hundred participants each year who come to compete in imagination to create floral compositions, true works of art.

> Issue on 23 May 2022 / FDC small size



Design: Florence GENDRE
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22262

1,14 €

Code 22264

1,43 €

LOUBOUTIN EXHIBITION - GRIMALDI FORUM

This summer's big exhibition at the Grimaldi Forum Monaco will be devoted to the works and imagination of Christian Louboutin, creator of designer footwear and a leading figure in the fashion world, who has often drawn inspiration from the Principality. *Christian Louboutin, The Exhibition [ist]*, will offer visitors a whole new insight. The exhibition is an epic and joyous journey through three decades of abundant creativity, imbued with a sense of curiosity for every kind of art and culture.

> Issue on 1 July 2022 / FDC small size



Design: © Jean-Vincent SIMONET
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22266

1,65 €



FOOTBALL WORLD CUP

The 2022 FIFA World Cup will take place in Qatar from November 21 to December 18. The unprecedented period in which the tournament will occur is linked to the climate of Qatar and the excessively hot weather prevailing there on the dates when the competition is usually held. In order to combat the extreme temperatures, Qatar has developed an air conditioning system in the stadiums. Six new stadiums have been built, including one, Stade 974, made from recycled shipping containers, fully removable and reusable.

> Issue on 17 October 2022 / FDC small size

Design: Christophe Fort
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22268

1,65 €

→ Sheets of 10 postage-stamps with illuminations

PRICE OF THE SET: 5,87 €



INTERNATIONAL CAT SHOW

Organised by the Monegasque association "De Gati de Munegu", the Monaco International Cat Show will take place on 17 and 18 September 2022. The stamp shows a *black smoke Egyptian Mau*, named Galadhrim Queen Mazikeen. The *Egyptian Mau* is one of the most ancient cat breeds, known for its agility, elegance, and intelligence.

> Issue on 14 June 2022 / FDC small size

Design: M.-C. LEMAYEUR and Bernard ALUNNI
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

→ Sheets of 10 postage-stamps with illuminations

CHRISTMAS

This modern and colorful representation of the Virgin and Child, a recurring theme in religious art evoking the Nativity of Christ, illustrates the Christmas stamp.

> Issue on 3 November 2022 / FDC small size



Design and line-engraving: Louis GENTY
 Printing process: Steel-engraving and offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 55 000

Code 22270

1,43 €

150th ANNIVERSARY OF THE BIRTH OF LOUIS BLÉRIOT

Born in Cambrai in 1872, a graduate of the Ecole Centrale Paris in 1895, Louis Blériot founded the successful *Etablissements L. Blériot* which manufactured acetylene headlamps for the fast-growing automobile industry. At the same time, he devoted himself to his passion for aviation and built his first aircraft as early as 1901. On 25 July 1909, flying the *Blériot XI*, he completed the first flight over the English Channel from Calais to Dover. Blériot was part of the first generation of aviators, the heroes of the "Belle Époque", whose collective memory retains almost legendary status. Blériot lived in Monaco, at his estate named "Le Nid" ("The Nest") which he bought in 1920 and which remained in his family until 1958.

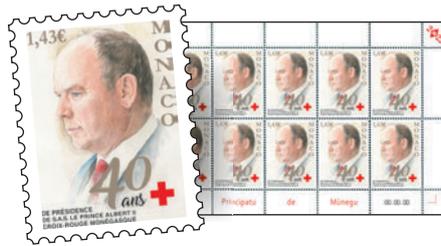
> Issue on 23 June 2022 / FDC small size

Design and line-engraving: Pierre ALBUISSON
 Printing process: 3 colours steel-engraving
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22286

2,28 €

→ Sheets of 10 postage-stamps with illuminations



40 YEARS OF THE PRESIDENCY OF H.S.H. PRINCE ALBERT II AT THE MONACO RED CROSS

The Monaco Red Cross supports vulnerable people in the Principality and beyond its borders. It always responds to calls from the Red Cross and Red Crescent Movement during humanitarian crises and natural disasters. For all these years, H.S.H. Prince Albert II has been particularly attached to the humanitarian action carried out by all the volunteers and employees involved. This year, the Monaco Red Cross will celebrate, through various events, the 40th anniversary of the Presidency of H.S.H. Prince Albert II within the Institution. The issue of a stamp bearing His effigy will allow Him to be honoured.

> Issue on 11 July 2022 / FDC small size

Design: Stéphanie VAN ZYL
 Printing process: Offset
 Size of the stamp: 30 x 40,85 mm
 Quantity of issue: 40 000

Code 22282

1,43 €

150th ANNIVERSARY OF THE BIRTH OF SERGE DE DIAGHILEV

Born 150 years ago, on March 19, 1872, Serge de Diaghilev revolutionized the world of dance with the first performances of the Ballets Russes at the Théâtre du Châtelet in Paris in 1909. Diaghilev's masterful productions confronted the greatest dancers, choreographers, artists and composers such as Nijinski, Pavlova, Fokine, Massine, Debussy, Stravinsky, Prokofiev, Bakst, and Picasso to name but a few. From 1911, his company performed regularly in Monte-Carlo and contributed to its artistic influence. Diaghilev brought modernity, experimenting with new styles of movement, themes and settings. Some of these most striking creations, such as *The Afternoon of a Faun* (1912) and *The Rite of Spring* (1913), caused a scandal at the first performance.



> Issue on 9 May 2022 /
 FDC small size

Design: Gueorgui CHICHKINE
 Line-engraving: Pierre ALBUISSON
 Printing process: 3 colours steel-engraving
 Size of the stamp: 40 x 31,77 mm
 Quantity of issue: 40 000

Code 22288

2,86 €

PRICE OF THE SET: 11,08 €

CENTENARY OF THE UNION INTERNATIONALE MOTONAUTIQUE

Created in 1922 and headquartered in Monaco since 1988, the Union Internationale Motonautique (UIM) is recognised by the International Olympic Committee as the exclusive world umbrella organisation for powerboating. The UIM's membership includes over 65 Federations from five continents. Each year, it organises more than 400 powerboat, Aquabike and MotoSurf races. The UIM is committed to developing powerboat sports with respect for the environment, and aims to achieve "zero carbon" racing by 2030. In this, its centenary year, the UIM has begun organising the first races involving electrically-powered boats. It is also proud of its partnership with the Yacht Club de Monaco in the Monaco Solar Boat Challenge, which has taken place at Port Hercule every year since 2014.

> Issue on 19 September
 2022 / FDC small size



Design and line-engraving: André LAVERGNE
 Printing process: Steel-engraving and offset
 Size of the stamp: 40,85 x 30 mm
 Quantity of issue: 40 000

Code 22284

1,65 €

500th ANNIVERSARY OF HONORÉ I

When Lucien Grimaldi died in 1523, his son Honoré was just nine months old. His uncle, Augustin Grimaldi, Bishop of Grasse, was named regent. But he also died in 1532. Honoré I, aged nine, reigned under the guardianship of Etienne Grimaldi, known as "le Gubernant". He continued the work undertaken by Augustin to fortify the Rock, as can be seen in the gate at the top of the Rampe Major, which bears the initials HG and the Christogram IHS. Ten years after Honoré I gate was completed, and with Nice under siege from both King François I and the Turks, a new campaign of fortification works was launched. The prow of the Serravalle Bastion was completed in 1545, and Tous-les-Saints Tower in 1552.

> Issue on 17 October
 2022 / FDC small size



Design and line-engraving: Louis BOURSIER
 Printing process: Steel-engraving
 Size of the stamp: 40 x 31,77 mm
 Quantity of issue: 40 000

Code 22290

2,86 €

> MAILING OF THE ORDERS FROM 3 NOVEMBER 2022