

2nd PART
50,93 €

PHILATELIC PROGRAMME 2021

Code 21200

ART Series

CENTENARY OF CZESLAW SLANIA'S BIRTH

Born in Poland in 1921, Czeslaw Slania was passionate about drawing from childhood. He studied engraving at the School of Fine Arts in Kraków, and developed his talent in intaglio. He threw himself wholeheartedly into this painstaking discipline. Slania began his philatelic career in his country of origin in 1951. In 1960, by which time he had been living in Sweden for several years, he managed to secure employment as an engraver with the Swedish postal service. Slania would go on to produce some 450 stamps for the country. His 600 other creations were exported to more than 30 countries, including Monaco, making him the most prolific stamp engraver in the world. In 1972, he received the extremely honoured title of Royal Court Engraver of Sweden. A meticulous worker whose creations are unmatched, he produced his dies in just a few days with enormous attention to detail. Slania died in Kraków in March 2005, having left his mark on the history of philately.

> Issue on 17 June 2021 / FDC small size



Design and line-engraving: Martin MÖRCK
Printing process: 3 colours steel-engraving
Size of the stamp: 40,85 x 52 mm
Quantity of issue: 36 000

Code 21202

2,00 €

→ Sheets of 6 postage-stamps with illuminations



NUDITY IN ART – HERCULES AND THE CRETAN BULL

The restoration of the Hercules Gallery in the Prince's Palace led to the uncovering of some sixteenth-century frescoes which no one had suspected were there. They include this painting which depicts Heracles (Hercules) attempting to tame the Cretan Bull.

> Issue on 19 July 2021 / FDC small size

Design: © Archives du Palais princier de Monaco
Printing process: Offset
Size of the stamp: 52 x 40,85 mm
Quantity of issue: 36 000

Code 21204

2,12 €

PRICE OF THE SET: 7,12 €

CHPG – EUGENIO BENEDETTI GAGLIO ASSOCIATION

The Eugenio Benedetti Gaglio Charitable Association aims to support Art therapy (sculpture, painting, music, reading, writing etc.) for people with psychological or psychiatric disorders of the Princess Grace Hospital Center (*Centre Hospitalier Princesse Grace*) and its Unit of Psychiatry and Medical Psychology (UPPM). This year, the Association has the honor of participating in the commemoration of the 60th anniversary of the death of Carl Gustav Jung, father of psychoanalysis, of whom Eugenio Benedetti's brother, Professor Gaetano Benedetti Gaglio, was the disciple for ten years in Switzerland. Through its technical and financial contributions, the Eugenio Benedetti Gaglio Association also supports the Association «*Les Rencontres Littéraires Fabian Boisson*» at the *Salon du Livre de Monaco*.

> Issue on 7 September 2021 / FDC small size



Design: © Association Eugenio Benedetti Gaglio
Printing process: Offset
Size of the stamp: 52 x 40,85 mm
Quantity of issue: 36 000

Code 21206

3,00 €

Stamps and FDCs are sold within the limits of available stocks. The size of the reproductions is smaller than the real stamp's size. The sizes are indicated perforation inclusive. All the stamps are sold at the Stamp Issuing Office (Office des Timbres), at the Stamp and Coin Museum, in the post offices of the Principality of Monaco, in some philatelic counters located in France, **excepted the block which is sold exclusively in the sales network of Monaco.**

Code 21210

BLOCK Series

PRICE OF THE SET: 5,56€

25TH ANNIVERSARY OF THE MUSEUM OF STAMPS AND COINS

Established by Sovereign Ordinance of Prince Rainier III in December 1995, the Monaco Museum of Stamps and Coins opened to the public in January 1996. It hosts the stamp and coin collections of the Prince of Monaco, which are some of the most stunning and widely renowned in the world. The coin collection focuses on coins issued by the Princes of Monaco and finds made within the Principality during the nineteenth century. A special room, known as the rare stamps room, houses rare stamps and coins on an alternate basis during prestigious international exhibitions in which the museum participates. One of the things which makes the museum unique is that it also exhibits the machines and tools used to manufacture stamps and coins. A large stamp printing press and a large coining press, which was used from 1837 to 1838 in the mint then installed in the Prince's Palace in Monaco.



> Issue on 15 October 2021
FDC big size

Design and line-engraving: Sophie BEAUJARD

Printing process: Steel-engraving and offset

Size of the block: 120 x 100 mm

Size of the stamps: 30 x 40 mm

Quantity of issue: 35 000

(2x1,28 € and 2x1,50 €)

Code 21210

5,56€

Code 21220

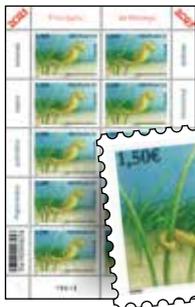
EUROPA

PRICE OF THE SET: 1,50€

→ Sheets of 10 postage-stamps with illuminations

ENDANGERED NATIONAL WILDLIFE – HIPPOCAMPUS GUTTULATUS

Europa stamps are among the most collected stamps in the world. This year, PostEurop has chosen to highlight "endangered national wildlife". The stamp represents the long-snouted seahorse, *Hippocampus guttulatus*, recognizable by the shape of its elongated snout and its body covered with filaments. Seahorses are mainly threatened by habitat loss and degradation caused by coastal development and destructive fishing gear.



> Issue on 6 May 2021 /
FDC small size

Design: Stefano MORRI

Printing process: Offset

Size of the stamp: 40,85 x 30 mm

Quantity of issue: 40 000

Code 21220

1,50€

Code 21230

**BICENTENARY OF THE BIRTH OF GUSTAVE FLAUBERT**

Gustave Flaubert was born in Rouen in 1821 into a petty bourgeois family. After studying law, which did not interest him much, he turned to writing and got down to writing his novel *Madame Bovary*. Published in 1856, the work revolutionized romantic writing with its realistic style but earned him a trial, from which he was acquitted, for insulting public morality and good morals. In 1862, he also met with success thanks to *Salammô*, while in 1869, *L'Education sentimentale* was poorly received by critics. Exhausted by his nervous illness and his financial problems, the writer died in Croisset on May 8, 1880, leaving unfinished the great satirical work *Bouvard and Pécuchet* which he had started in June 1874.

> Issue on 25 May 2021 / FDC small size

Design and line-engraving: Yves BEAUJARD

Printing process: 3 colours steel-engraving

Size of the stamp: 40 x 31,77 mm

Quantity of issue: 40 000

Code 21232

2,12€

Code 21240

PRICE OF THE SET: 12,39€

THE RACERS

Depicting the French poster for Henry Hathaway's film *The Racers*, released in 1955. The hero, a racing driver, has only one thing on his mind: winning and proving his superiority. In pursuit of his victories and shaving seconds or fractions of seconds from his adversary's time, he not only risks his own life, but also endangers the lives of other drivers through his reckless behaviour. When on the track, he forgets everything: the rules of the sport, friendship and even love, the love of a most enchanting and patient woman. It is not until he almost kills one of his fellow drivers and is abandoned, for a time, by the young woman that he understands that honouring his profession does not always mean breaking records.

> Issue on 5 October 2021 / FDC small size



Poster: © all rights reserved

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 36 000

Code 21242

2,12€

→ Sheets of 6 postage-stamps with illuminations

**THE RED SHOES**

Released in 1948, this British film by Michael Powell and Emeric Pressburger impresses with its modernity. Martin Scorsese and Brian de Palma, among others, have cited it as their favourite film. Victoria, a dancer with a very prestigious ballet company, finds herself performing the leading role in *The Red Shoes*, a production inspired by an Andersen fairy tale. The ballet challenges the acceleration of contemporary societies with infinite grace. The heroine is torn between her passion for dance, with all the discipline and austerity that implies, and her love for Julian, the conductor. Must she give up love for art, or art for love? Does creativity inherently entail sacrifice? This is indeed a tragic tale, but it is a dazzling one.

> Issue on 5 October 2021 / FDC small size

Poster: © all rights reserved

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 36 000

Code 21244

2,56€

BAY OF ANGELS

La Baie des Anges (*Bay of Angels*) is a French film written and directed by Jacques Demy. It was released in 1963. The film tackles the theme of gambling head on. Introduced to the pastime by a colleague, a young bank clerk discovers the exhilaration of gambling. He sets off for Nice where the casinos are thriving, and there he meets Jackie – played by Jeanne Moreau – who burns with the same passion, and with whom he falls madly in love. It is this love that will save them both from their vice.

> Issue on 5 October 2021 / FDC small size



Poster: Gonzalez © all rights reserved

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 36 000

Code 21246

3,00€



BICENTENARY OF THE BIRTH OF FYODOR DOSTOYEVSKY

An emblematic writer of 19th century Russia, Fyodor Dostoyevsky (1821-1881) left a deep mark on the literary landscape. At the end of a childhood touched by pain and mourning, he entered the progressive intellectual circles of Saint Petersburg and became involved in politics. Arrested by the Tsar and sentenced to four years in prison in Siberia, he discovered the victimized popular layers. He then reconnects with the liberals and becomes a convinced nationalist. Inspired by his readings, especially by Balzac, Dostoyevsky began to publish novels early on. His writing features complex and ambiguous characters who are constructed through their social interactions, as in *Crime and Punishment* or *The Brothers Karamazov*. His tormented work, haunted by the search for authenticity, sets out to describe the world in all its reality. His career continues to oscillate between exaltation and disillusion, and it is only very late that he is recognized.

> Issue on 25 May 2021 / FDC small size

Design: Gueorgui CHICHKINE
Line-engraving: Pierre ALBUISSON
Printing process: 3 colours steel-engraving
Size of the stamp: 30 x 40,85 mm
Quantity of issue: 40 000

Code 21234 2,56€

→ Sheets of 10 postage-stamps with illuminations

150TH ANNIVERSARY OF THE BIRTH OF MARCEL PROUST

Born in Paris in 1871 into a bourgeois family, Marcel Proust studied literature at the Sorbonne from which he graduated in 1895. He rubbed shoulders with writers and other artists in aristocratic salons, which aroused in him a great interest in writing. In 1907, he began writing his novel *In Search of Lost Time*, the first volume of which, entitled *Swann's Way*, appeared in 1913. In 1919, he won the Prix Goncourt for the sequel, *In the Shadow of Young Girls in Flowers*. The book represented on the stamp, Letters to the Duke of Valentino, contains letters addressed by Proust to his friend Prince Pierre of Monaco. This correspondence had been kept secret until 2016, when they appeared in the *Annales monégasques*, a historical review published by the Archives of the Palace of Monaco.

> Issue on 25 May 2021
FDC small size



Design: Cyril DE LA PATELLIERE
Line-engraving: Pierre ALBUISSON
Printing process: steel-engraving and offset
Size of the stamp: 40,85 x 30 mm
Quantity of issue: 40 000

Code 21236 3,00€

PRICE OF THE SET: 11,54€

400TH ANNIVERSARY OF THE BIRTH OF JEAN DE LA FONTAINE

Born in 1621 in Château-Thierry, Jean de La Fontaine is the best known of the 17th century French poets, and he was in his time, if not the most admired, at least the most read, notably thanks to his *Tales and his Fables*. A dazzling stylist, he carried the fable, a genre before him minor, to a degree of achievement that remains unsurpassed. Moralist, not moralizing, he takes a lucid look at power relations and human nature, without forgetting to please in order to educate. His work occupies a prominent place in the French cultural heritage and certain precepts have entered popular wisdom.

> Issue on 25 May 2021
FDC small size



Design and line-engraving: Pierre ALBUISSON
Printing process: 3 colours steel-engraving
Size of the stamp: 40 x 31,77 mm
Quantity of issue: 40 000

Code 21238 3,86€

IS SHOT IN MONACO Series



MONTE CARLO MADNESS

The stamp shows the Swedish poster for the German film *Bomben auf Monte Carlo* (*Monte Carlo Madness*), directed by Hanns Schwarz. This musical comedy, which was released in 1931, is the adaptation of a novel by Friedrich Reck-Malleczewen. It tells the story of the captain of a boat flying the flag of the Kingdom of Pontenero who goes to Monte-Carlo to meet the local Consul and demand his wages and those of his crew. The Queen of Pontenero, who has stowed away on board, manipulates the captain by making him gamble at the casino.

> Issue on 5 October 2021 / FDC small size

Poster: © all rights reserved
Printing process: Offset
Size of the stamp: 40,85 x 52 mm
Quantity of issue: 36 000

Code 21248 4,71€

Code 21250 ANCIENT GRIMALDI STRONGHOLDS Series

→ Sheets of 10 postage-stamps with illuminations

PRICE OF THE SET: 2,56€



EFFIAT

Effiat Castle, located in the department of Puy-de-Dôme, was built by Antoine Coëffier de Ruzé d'Effiat, a friend of Cardinal Richelieu and advisor to Louis XIII, whose lands were elevated to the rank of a marquisate in 1627. His grandson, the Duke of La Meilleraye, married Hortense Mancini, the niece of Cardinal de Mazarin, whose descendant, Louise d'Aumont, married Honoré IV, the future Prince of Monaco, in 1777.

> Issue on 28 June 2021 / FDC small size

Design and line-engraving: André LAVERGNE
Printing process: 6 colours steel-engraving
Size of the stamp: 40 x 31,77 mm
Quantity of issue: 40 000

Code 21250

2,56€

Code 21260 ANNIVERSARY PRICE OF THE SET: 1,50€

→ Sheets of 10 postage-stamps with illuminations

25TH ANNIVERSARY OF ACCOBAMS

The Agreement on the Conservation of Cetaceans of the Black Sea, Mediterranean Sea and contiguous Atlantic area (ACCOBAMS) is an intergovernmental Agreement which to date comprises 24 countries Parties from the Atlantic entrance of the Mediterranean to the Black Sea. It is a legal conservation tool for biodiversity based on cooperation. Its purpose is to reduce threats to cetaceans notably by improving current knowledge on these animals. Taking into account the migratory nature of these species, ACCOBAMS was concluded under the auspices of the Bonn Convention (UNEP / CMS). ACCOBAMS was signed in Monaco on November 24, 1996 and entered into force on June 1, 2001. In 2021, ACCOBAMS completes 25 years of work and joint efforts towards the protection of cetaceans.

Design: © Accobams
Printing process: Heliogravure / embossing / iridescent film
Size of the stamp: 52 x 31,77 mm
Quantity of issue: 35 000

Code 21260

1,50€



> Issue on 6 May 2021
FDC small size

Code 21270

CHRISTMAS

PRICE OF THE SET: 1,28 €

→ Sheets of 10 postage-stamps with illuminations

A traditional theme of our philatelic programme, the Christmas stamp is a delightful depiction of the Nativity.

> Issue on 5 November 2021 / FDC small size



Design: Marie-Christine LEMAYEUR and Bernard ALUNNI

Printing process: Offset and gold tooling

Size of the stamp: 40,85 x 30 mm

Quantity of issue: 55 000

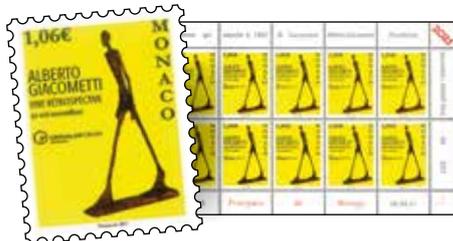
Code 21270

1,28 €

ALBERTO GIACOMETTI EXHIBITION AT GRIMALDI FORUM

The Giacometti Foundation has joined forces with the Grimaldi Forum to present, for the first time in Monaco, a very special retrospective of the work of sculptor and painter Alberto Giacometti (1901–1966). The most significant exhibition of its kind in recent years, the exhibition will run from 3 July to 29 August 2021. This journey into the work of Alberto Giacometti will be characterised by wonder. The public will have the opportunity to see more than 230 works accompanied by photographs and films.

> Issue on 17 June / FDC small size



Design: © Succession Alberto Giacometti (Fondation Giacometti + ADAGP) Paris

Printing process: Offset

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 30 000

Code 21294

1,06 €



DRAFT

Code 21280

SEPAC

PRICE OF THE SET: 1,50 €

→ Sheets of 10 postage-stamps with illuminations



OLD MAPS

This year, stamps issued by postal administrations who are members of the Small European Postal Administration Cooperation (SEPAC) will have the common theme of "old maps". The stamp depicts a map of the Principality of Monaco from 1914.

> Issue on 19 July 2021 / FDC small size

Design: Joël TCHOBANIAN

Printing process: Offset

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 40 000

Code 21280

1,50 €

10TH MONACO LITERARY SALON

Organised by *Les Rencontres Littéraires Fabian Boisson*, the 10th Monaco Literary Salon will take place on 19 and 20 June 2021. This is a major literature festival held under the high patronage of H.S.H. Prince Albert II.

> Issue on 17 June / FDC small size



Design: Joël TCHOBANIAN

Printing process: Offset

Size of the stamp: 40,85 x 30 mm

Quantity of issue: 40 000

Code 21296

1,08 €

INTERNATIONAL CAT SHOW

Organised by Monegasque association De Gati de Munegu, the Monaco International Cat Show will be held on 16 and 17 October 2021 at Espace Léo Ferré. The stamp depicts three Maine Coon, a breed known for its large stature, square-shaped face, bushy tail, ear tufts and long fur.

> Issue on 7 September 2021 / FDC small size

Code 21290

EVENTS

PRICE OF THE SET: 5,98 €

→ Sheets of 10 postage-stamps with illuminations



DRAFT

GRANDE BOURSE

A key gathering of coin, medal, stamp and postcard dealers and collectors, the 28th Grande Bourse will be held on Sunday 24 October 2021.

> Issue on 15 September 2021 / FDC small size

Design: Claude GAUTHIER

Printing process: Offset

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 40 000

Code 21292

1,06 €



15TH MONTE-CARLO INTERNATIONAL SHOW-JUMPING EVENT

Since it was founded in 2006, the Monte-Carlo International Show-Jumping Event has been one of the top stages on the Longines Global Champions Tour. The fifteenth event will welcome the world's best riders for three days of competition on Port Hercule from 1 to 3 July 2021.

> Issue on 17 June 2021 / FDC small size

Photo: © Vanessa Von Zitzewitz

Printing process: Offset

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 40 000

Code 21298

1,28 €

Design: Marie-Christine LEMAYEUR and Bernard ALUNNI

Printing process: Offset

Size of the stamp: 40,85 x 30 mm

Quantity of issue: 40 000

Code 21300

1,50 €

> MAILING OF THE ORDERS FROM 5 NOVEMBER 2021

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