



2<sup>nd</sup> PART  
34,17€

# PHILATELIC PROGRAMME 2016

Code 16200

BLOCKS Series

PRICE OF THE SET: 9,00€



## WWF

The World Wide Fund, abbreviated to WWF, works every day to build a future where humans live in harmony with nature. The organisation takes concrete action to preserve biodiversity, fight climate change and reduce our environmental footprint. The block depicts the ornate wrasse, *Thalassoma pavo*, a fish native to the Mediterranean Sea. The males and females of this species have distinct colours. Ornate wrasses live in small

groups; a male is often accompanied by a harem of females. The fish changes sex during its lifetime. Normally, when the dominant male dies, the oldest female turns into a male and replaces him at the head of the harem.

Issue on 15 September 2016 / FDC big size

Design: Marie-Christine LEMAYEUR and Bernard ALUNNI

Printing process: Heliogravure

Size of the block: 120 x 100 mm

Size of the stamps: 40,85 x 30 mm

Quantity of issue: 45 000

4,00€

Code 16202



## 10<sup>th</sup> ANNIVERSARY OF PRINCE ALBERT II OF MONACO FOUNDATION

In June 2006, HSH Prince Albert II of Monaco decided to set up his Foundation in order to address

the alarming threats hanging over our planet's environment. The Prince Albert II of Monaco Foundation works for the protection of the environment and the promotion of sustainable development. The Foundation supports projects in three main geographical regions: the Mediterranean Basin, the Polar Regions and the Least Developed Countries. The Foundation's efforts focus on three main sectors: climate change and renewable energies, biodiversity, and integrated and sustainable water management together with the fight against desertification.

Issue on 30 June 2016 / FDC big size

Design: Thierry BISCH - Photos FPA2 and G. NOGHÈS

Printing process: Offset

Size of the block: 130 x 70 mm

Size of the stamps: 30 x 40,85 mm

Quantity of issue: 40 000

5,00€

Code 16204

Stamps and FDCs are sold within the limits of available stocks. The size of the reproductions is smaller than the real stamp's size. The sizes are indicated perforation inclusive. All the stamps are sold at the Stamp Issuing Office (Office des Timbres), at the Stamp and Coin Museum, in the post offices of the Principality of Monaco, in some philatelic counters located in France, **excepted the two blocks which are sold exclusively in the sales network of Monaco.**



Office des Timbres  
PRINCIPAUTÉ DE MONACO

Code 16210

OPERA SINGERS Series

PRICE OF THE SET: 3,86€



Sheets of 10 postage-stamps with illuminations

**NELLIE MELBA**

Born in Richmond in 1861, Nellie Melba, whose real name was Helen Porter Mitchell, was an Australian coloratura

soprano. A gifted young pianist and organist, she sang in Richmond Municipal Hall from the age of six. She made her operatic début as Gilda in Verdi's *Rigoletto* in Brussels in 1887, taking Melba as her stage name in memory of the city of Melbourne. The extent of her range and the versatility and purity of her voice, combined with her stage presence, made Nellie Melba one of the divas of her era. Along with Adelina Patti, she was one of the first singers to have her voice recorded on phonograph. The stamp depicts Melba in the opera *Hélène* by Camille Saint-Saëns, created in Monte-Carlo in 1904.

Issue on 19 May 2016 / FDC small size

Design: Sophie BEAUJARD  
Line-engraving: Yves BEAUJARD  
Printing process: 3 colours steel-engraving  
Size of the stamp: 40 x 31,77 mm  
Quantity of issue: 50 000

1,36€

Code 16212

**ENRICO CARUSO**

An Italian tenor born in Naples in 1873, Enrico Caruso is a true legend, considered by many critics to be the greatest opera singer of all time. In his lifetime, he became a legend and a fixture in the public imagination due to his voice, renowned for its range, power and beauty, but also due to his personality: he was captivating, deeply human, unaffected and generous. He also owes his fame to the then new magic of the record, of which he was a pioneer: it was he who boosted the industry, and the industry repaid him well, feeding into his legendary status. The stamp depicts Caruso in Giuseppe Verdi's *Rigoletto*.

Issue on 19 May 2016 / FDC small size

Code 16214

2,50€

Design: Claude ANDRÉOTTO  
Line-engraving: Claude ANDRÉOTTO  
Printing process: 6 colours steel-engraving  
Size of the stamp: 30 x 40,85 mm  
Quantity of issue: 50 000

Code 16220

EUROPA Series

PRICE OF THE SET: 1,00€



Sheets of 10 postage-stamps with illuminations

**THINK GREEN !**

Every year since 1956, a Europa stamp has been issued on a common theme selected by PostEurop. This year, the stamp's illustration is the same in all countries participating in the issue. PostEurop organised a competition on the theme 'Think green' among the various postal operators. Cyprus Post (the Cypriot operator) won the competition with a design by Doxia Sergidou.

Issue on 9 May 2016 / FDC small size

1,00€

Code 16220

Design: Doxia SERGIDOU  
Printing process: Offset  
Size of the stamp: 40,85 x 30 mm  
Quantity of issue: 50 000

Code 16230

SPORT Series

PRICE OF THE SET: 4,25€



Sheets of 10 postage-stamps with illuminations

**EURO 2016**

Every four years since the competition was founded as the European Nations' Cup in 1960, Europe's best players have competed in the UEFA European Championship. Euro 2016 was held in France from 10 June to 10 July. For the first time, 24 teams took part in the final stage after the success of the Week of Football qualifying rounds.

Issue on 1<sup>st</sup> June 2016 / FDC small size

Design: Jean-Paul VERET- LEMARINIER  
Printing process: Héliogravure  
Size of the stamp: diameter 32 mm  
Quantity of issue: 50 000

Code 16232

1,00€

**RIO SUMMER OLYMPICS 2016**

Rio de Janeiro will be the host city for the 31<sup>st</sup> Olympic Games. These Summer Olympic Games will be the first to be held in South America. More than 10,500 athletes from 206 countries will participate in the event from 5 to 21 August 2016. The Principality of Monaco will send competitors in six disciplines: athletics, rowing, artistic gymnastics, judo, taekwondo and sailing.

Issue on 1<sup>st</sup> June 2016 / FDC small size

Design: David MARASKIN  
Printing process: Offset  
Size of the stamp: 40,85 x 30 mm  
Quantity of issue: 50 000

Code 16234

1,25€



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**WORLD ROWING COASTAL CHAMPIONSHIPS IN MONACO**

The Nautical Society of Monaco will host the World Rowing Coastal Championships from 20 to 23 October 2016.

Issue on 21 July 2016 / FDC small size

Layout: CRÉAPHIL  
Printing process: Offset  
Size of the stamp: 30 x 40,85 mm  
Quantity of issue: 50 000

Code 16236

2,00€

Find our new collection on

www.oetp-monaco.com

Code 16240

CINEMA  
Series

PRICE OF THE SET: 3,60€

→ Sheets of 6 postage-stamps with illuminations

**GRACE KELLY MOVIES – REAR WINDOW**

The 1954 American thriller *Rear Window* is considered to be one of Alfred Hitchcock's best films. The plunge into obsession and voyeurism is gripping, and Grace Kelly gives one of her best performances.

Issue on 19 May 2016 / FDC small size

Layout: CRÉAPHIL © All rights reserved

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 48 000

Code 16242 1,60€

**THE BRIDGES AT TOKO-RI**

*The Bridges at Toko-Ri*, an American film directed by Mark Robson in 1954, recounts the events of the Korean War. It was highly successful when it was released, winning the Oscar for Best Special Effects. Grace Kelly plays the wife of an American army lieutenant.

Issue on 19 May 2016 / FDC small size

Layout: CRÉAPHIL © All rights reserved

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 48 000

Code 16244 2,00€

Code 16250

→ Sheets of 10 postage-stamps with illuminations

**50th ANNIVERSARY OF AMADE MONACO**

AMADE Monaco is an NGO established in 1966 thanks to the efforts of Princess Grace, who had founded AMADE Mondiale in 1963 and wanted to set up the first national AMADE organisation. Its objective is to "support and promote physical, moral and spiritual wellbeing during childhood throughout the world, without discrimination on the basis of race, nationality or religion, and with full political independence." AMADE operates both in Monaco and abroad.

Issue on 5 July 2016 / FDC small size

Layout: CRÉAPHIL

Printing process: Offset

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 50 000

Code 16252 0,68€

**CENTENARY OF THE BIRTH OF LÉO FERRÉ**

Author, composer, performer, pianist and poet: Léo Ferré is a prominent figure in French chanson. Born on 24 August 1916 in Monaco, he took an interest in music at a very early age and joined the Monaco Cathedral choir as a soprano. Too often remembered purely as a singer, Ferré was first and foremost a composer who was happiest leading an orchestra. But he was also a first-class poet, a performer whose voice penetrated deep into the soul of all who heard it, with a resonance full of love and rebellion.

Issue on 24 August 2016 / FDC small size

Design: Joël TCHOBANIAN

Line-engraving: Pierre ALBUISSON

Printing process: 2 colours steel-engraving

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 50 000

Code 16256 1,36€

ANNIVERSARIES Series

PRICE OF THE SET: 4,34€

**10th ANNIVERSARY OF PRINCE ALBERT II OF MONACO FOUNDATION**

On its 10th anniversary, the Prince Albert II of Monaco Foundation designed a special logo as a symbol of its commitment towards the protection of the environment.

→ Issue on 30 June 2016 / FDC small size

Design: FEDERALL

Printing process: Offset and Screen printing

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 50 000

Code 16254 0,70€

**CENTENARY OF EXCAVATIONS AT EXOTIC GARDEN CAVE**

The year 2016 marks the centenary of the first excavations at the Observatory Cave in Monaco's Exotic Garden. Begun in 1916, these excavations produced a major discovery: evidence of the earliest signs of human occupation in Monaco. Prince Albert I had long been convinced of the great archaeological potential of the site. The excavations revealed successive Palaeolithic occupations dating from 300,000 to 5,000 years ago. This year, the Museum of Prehistoric Anthropology is planning to resume field activities using new methods and techniques of scientific analysis.

Issue on 24 June 2016 / FDC small size

Design: Yves BEAUJARD

Line-engraving: Yves BEAUJARD

Printing process: 3 colours steel-engraving

Size of the stamp: 52 x 31,77 mm

Quantity of issue: 45 000

Code 16258 1,60€

Code 16260

CHRISTMAS Series

PRICE OF THE SET: 0,80€



→ Sheets of 10 postage-stamps with illuminations

During the Nativity Trail held between December 2015 and January 2016 in Monaco-Ville, the public had an opportunity to see around 50 nativity scenes from all four corners of the world. The illustration on the stamp depicts an Italian nativity scene.

Issue on 4 November 2016 / FDC small size



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Design: © Chemin des Crèches de Monaco

Printing process: Offset

Size of the stamp: 40,85 x 30 mm

Quantity of issue: 70 000

0,80€

Code 16260

Code 16270

MISCELLANEOUS Series

PRICE OF THE SET: 1,80€

→ Sheets of 10 postage-stamps with illuminations



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## GRANDE BOURSE

A traditional gathering of coin, medal, stamp and postcard dealers and collectors, the 24<sup>th</sup> Grande Bourse will be held on 4 December 2016 in the Espace Léo Ferré.

Issue on 24 August 2016 / FDC small size

Design: Joël TCHOBANIAN

Printing process: Offset

Size of the stamp: 30 x 40,85 mm

Quantity of issue: 50 000

Code 16272 0,80€



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## SEPAC – THE SEASONS

The theme for stamps issued by postal administrations belonging to the Small European Postal Administration Cooperation (SEPAC) is

“the seasons”. The stamp offers a very poetic view of the Rocher.

Issue on 24 June 2016 / FDC small size



Design: Joël TCHOBANIAN

Printing process: Offset

Size of the stamp: 40,85 x 30 mm

Quantity of issue: 50 000

Code 16274 1,00€

Code 16280

ART AND LITERATURE Series

→ Sheets of 6 postage-stamps with illuminations

PRICE OF THE SET: 5,52 €



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## ANNALES MONÉGASQUES

This review of Monaco's history was first published in 1977 with a view to shedding light on the history of the Principality, recounting often little-known facts and showcasing the wealth of the Palace's archives. Published by the Archives of the Princely Palace, the 40<sup>th</sup> number of the Monegasque Annals will cover amongst others Charles I<sup>st</sup> Grimaldi who served the Angevins and the kings of France, the ceremonial funerals of Honoré II in 1662, Rembrandt in the antique Princely collections, the 1848 Menton events, the friendship between Pierre Loti and Princess Alice, the frescos in the royal courtyard and the former Palace library. The cover is a detail of a Palace vue from 1834 by Jean-Baptiste Langlacé (1786-1864), collection MNM.

Issue on 4 November 2016 / FDC small size

Design: LANGLACÉ © Coll. MNM

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 42 000

0,80€

Code 16282



MONACO 2,00€

## NUDITY IN ART

This year, a work of art from the Prince's Palace collection has been selected to illustrate the theme of nudity in art. The painting chosen is a work by French painter Louis-Jean François Lagrenée the elder (1725–1805), titled *Mercurius qui enseigne la géographie à l'amour* (Mercury teaching geography to love). This painting is exhibited in the State Apartments of the Palace of Monaco and was bequeathed by Colonel Henry-Adrien-Charles-Pierre Gibert de Lametz (1792–1880) to Prince Charles III, his nephew, in 1878.

Issue on 12 May 2016 / FDC small size

Photo: Archives du Palais princier de Monaco

Printing process: Offset

Size of the stamp: 40,85 x 52 mm

Quantity of issue: 48 000

Code 16284 2,00€

## BALLETS DE MONTE-CARLO

In 1985, the current Compagnie des Ballets de Monte-Carlo was born, thanks to the efforts of H.R.H. the Princess of Hanover, who wanted to continue the long tradition of dance in Monaco and its famous Ballets Russes. In 1993, the company took off on the international stage as a result of the choreographic works created by Jean-Christophe Maillot, which are renowned throughout the world. In 2000, he established the Monaco Dance Forum, an international dance festival in which the company regularly participates. In 2011, under the chairmanship of H.R.H. the Princess of Hanover, the Ballets de Monte-Carlo united three institutions: the Compagnie des Ballets de Monte-Carlo, Monaco Dance Forum and the Princess Grace Academy of Dance. Creation, outreach and training have now been brought together within a single structure in an unprecedented way, in the service of the art of choreography.

Issue on 21 July 2016 / FDC small size

Layout: CRÉAPHIL

Printing process: Offset

Size of the stamp: 52 x 40,85 mm

Quantity of issue: 48 000

2,72€

Code 16286



DRAFT

› MAILING OF THE ORDERS FROM 4 NOVEMBER 2016.

Office des Timbres de Monaco

23 avenue Albert II  
98050 MONACO CEDEX  
Tél.: (+377) 98 98 41 41  
oetp@gouv.mc  
www.oetp-monaco.com



Office des Timbres  
PRINCIPAUTÉ DE MONACO